

Doctoral and Postdoctoral Fellowships 2012

Berlin, March 01, 2012

Application deadline: Dec 15, 2011

Kunsthistorisches Institut in Florenz – Max-Planck-Institut Staatliche Museen zu Berlin – Stiftung Preußischer Kulturbesitz

CONNECTING ART HISTORIES IN THE MUSEUM.
THE MEDITERRANEAN, ASIA AND EUROPE

Call for Application

DOCTORAL AND POSTDOCTORAL FELLOWSHIPS FOR THE YEAR 2012 Deadline for applications: 15.12.2011

The Kunsthistorisches Institut in Florenz - Max-Planck-Institut (KHI Florenz) and the Staatliche Museen zu Berlin - Stiftung Preußischer Kulturbesitz (SMB) are pleased to announce a call for application for up to four doctoral or postdoctoral fellowships within the program 'Connecting Art Histories in the Museum. The Mediterranean, Asia and Europe', beginning approximately March 1, 2012.

<http://www.khi.fi.it/forschung/projekte/projekte/projekt133/index.html>

The fellowship program, directed by Gerhard Wolf and Hannah Baader (KHI Florenz) together with Michael Eissenhauer and Bernd Ebert (SMB), aims to strengthen the collaboration between museums and research institutes and to promote projects to be realized in close contact with the objects and collections of the SMB. The fellowships are open to scholars of art history and related fields (in particular European, Islamic, Byzantine and Asian Art). We seek scholars whose work has a broad horizon and whose interests focus on the interartistic and intercultural agency as well as the mobility of ideas, artists and works of arts within the framework and in relation to the program. This also includes research projects dedicated to its historiographical and museographical dimension.

The fellowships will be located in the individual museums of the SMB, this year these are the Museum für Islamische Kunst (Museum of Islamic Art; Stefan Weber), the Museum für Asiatische Kunst (Museum of Asian Art; Klaas Ruitenbeek, Lilla Russell-Smith), and the Kunstbibliothek (Art Library and Collection of Photography; Moritz Wullen). At the same time the fellows will work as a research group, with joint seminars, workshops and conferences involving museum curators, international experts and scholars/fellows of the KHI. Working languages are German and English.

Fellowships are for one year, with the possibility of an extension for a second year. The fellowship (including travel expenses) follows the rules of the Max Planck Society. A second fellowship year will be considered upon presentation of the researcher's first year results.

The application deadline is 15 December 2011. Application languages are English or German. Applicants should send a C.V., a research proposal, one substantial writing sample or a portfolio, one letter of recommendation and a name of a second referee to:

Prof. Dr. Gerhard Wolf
Kunsthistorisches Institut – Max-Planck-Institut Via Giuseppe Giusti 44
I-50121 Firenze
Italy

The envelope should be marked with "Connecting Art Histories in the Museum". Applications by e-mail are particularly appreciated, and should be sent to the following address:

dirwolf@khi.fi.it

The Kunsthistorisches Institut in Florenz is an affirmative action equal opportunity employer and educator.