



WORKSHOPS

Textile Wet Cleaning with Richard Wolbers

BASIC WORKSHOP

23rd-25th January 2017 • Berlin, Germany

ADVANCED WORKSHOP

27th-28th January 2017 • Berlin, Germany

The Textile Conservation Workshop of the Museum für Islamische Kunst, Staatliche Museen zu Berlin, invites Richard Wolbers for two intensive workshops aimed at textiles conservators and restorers interested in new wet cleaning methods for textiles.



**Museum für
Islamische Kunst**
Staatliche Museen zu Berlin



Freunde
Museum
Islamische
Kunst

Contact / Organization

For any information please contact
Anna Beselin:
a.beselin@smb.spk-berlin.de

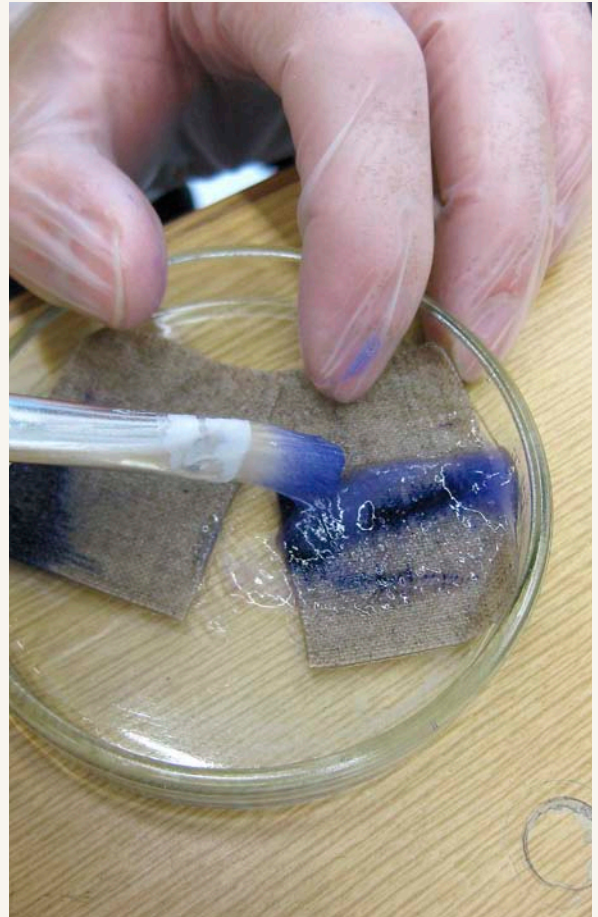
BASIC WORKSHOP

Textile Wet Cleaning: Three-Day Workshop

23rd–25th January 2017 • Berlin, Germany

Goals/ Scope:

During the first day of this introductory three-day workshop, participants will be presented with a review of basic aqueous cleaning techniques or strategies for textile substrates. The notion of generally 'isotonic' bathing fabric structures that are wet cleanable will be introduced. By the end of the first day, both pH and conductivity measurements on textile surfaces, as well as the construction of simple buffered and chelate-containing bathing systems that reconcile with 'object-based' measurements will be accomplished. Both Agarose and Xanthan Gum will be discussed as simple aqueous gelling materials for 'spot' treatments or stain removal will be discussed. Surfactant chemistry and oxidation-reduction chemistry will be reviewed on the morning of Day 2, with the goal in mind of adding functionality to a basic array of aqueous cleaning methods. On Day 3, emulsion and micro-emulsions for blending solvent and water cleaning systems together for both 'wet' and 'dry' cleaning needs, including the cleaning of water sensitive materials will be discussed.



Practical Information

Duration: Three days
from Monday 23th January to Wednesday 25th January 2017

Time: 9:00 am – 4:30 pm
snacks and beverages will be provided

Location: Museum für Islamische Kunst – Archäologisches Zentrum,
Geschwister-Scholl-Strasse 6, D - 10117 Berlin

Language: The language of instruction will be English

Number of participants: Maximum 15

Registration fee: 450 €

Target group: Registration is open to textile conservators and restorers

Requirements: Basic notions of chemistry are recommended

Deadline for application: 23rd October 2016

Applications will be accepted by order of entry until the class is full



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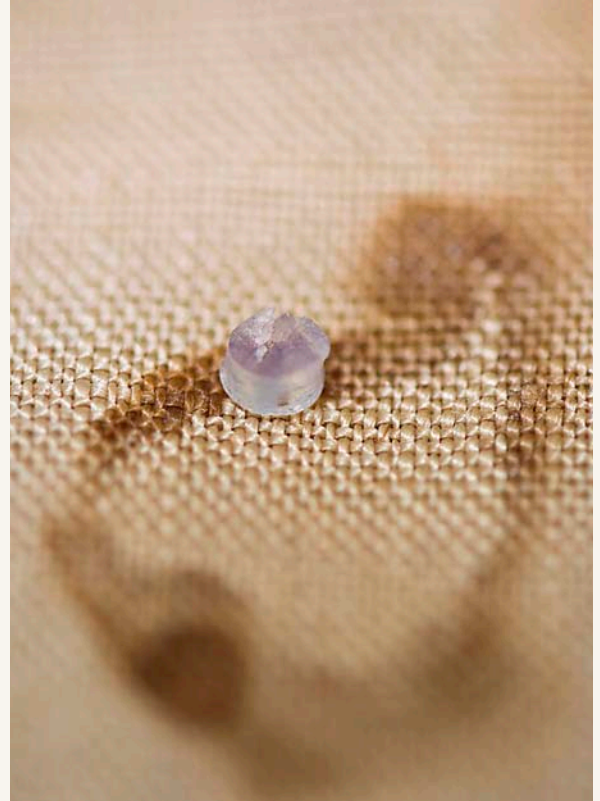
ADVANCED WORKSHOP

Textile Wet Cleaning: Two-Day Workshop

27th–28th January 2017 • Berlin, Germany

Goals/ Scope:

During this two-day workshop, participants will be presented with a range of cleaning gel types that might be used for specific textile cleaning problems. These 'forms' will include a review of appropriate aqueous gelling materials, emulsion forming gels of both the 'o/w' and 'w/o' type, and solvent gelling methods. The initial goal of the workshop is to help better match the cleaning 'form' with the types of materials to be removed. The initial day lectures will be largely a review for those participants who have taken the introductory cleaning workshop or an equivalent. The second day lecture will tend to focus on what might be termed 'dry cleaning' methods based on 'w/o' emulsion type systems. These lectures and practical sessions will focus on the use of silicone based solvents as both 'hold out' as well as emulsion forming materials to facilitate cleaning on water sensitive fibers/structures/or design materials.



Practical Information

Duration: Two days
from Friday 27th January to Saturday 28th January 2017

Time: 9:00 am – 4:30 pm
snacks and beverages will be provided

Location: Museum für Islamische Kunst – Archäologisches Zentrum,
Geschwister-Scholl-Strasse 6, D - 10117 Berlin

Language: The language of instruction will be English

Number of participants: Maximum 15

Registration fee: 320 €

Target group: Registration is open to textile conservators and restorers

Requirements: We recommend this workshop for participants with working knowledge and practical experience of the principals of the basic workshop

Deadline for application: 23rd October 2016
Applications will be accepted by order of entry until the class is full

Contact / Organization

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Anna Beselin:
a.beselin@smb.spk-berlin.de

How to apply?

Please send an e-mail (subject matter: Wolbers Application Basic or Advanced) to Anna Beselin: a.beselin@smb.spk-berlin.de with the following information:

- Name
- Contacts (e-mail, postal address)
- Area of specialization and experience
- Job and institution
- If a student, please give program, institution and year of graduation

How to pay?

Please do not pay until the registration is confirmed.

Deadline for payment: 7th November 2016

Bank account details will be provided with the confirmation.

Internet

Related information are available on the website & Facebook of the 'Freunde des Museums für Islamische Kunst im Pergamonmuseum e.V.'.

http://freunde-islamische-kunst-pergamonmuseum.de/index.php?de_workshops

Lecture (open to the public)

26th January 2017, 6:00 pm (s.t.)

Richard Wolbers: „Engineering Indoor/Outdoor Protective Coatings for Public Art Conservation, Chemistry, Community: Three Short Stories“

Richard Wolbers

has earned degrees in Biochemistry (1971, BS University of California, San Diego); Fine Arts (1977, University of California, San Diego); and in Art Conservation (1984, University of Delaware). In 1984 he joined the faculty of the University of Delaware as part the Art Conservation department, and has been a tenured professor in the department since 1989. He is currently a doctoral candidate in the newly initiated PhD program at the University of Delaware in Preservation Studies. In addition to teaching, and fine art restoration, Wolbers has worked on major architectural restoration projects that include the US Capitol; the Eisenhower Executive Office Building; The IRS and Treasury Buildings; and the Building Museum in Washington D.C. In 2001 he published the best-selling reference book 'Cleaning Paintings: Aqueous Methods' through Archetype Books in London. Wolbers has given workshops on cleaning fine arts materials around the world, and has innovated new cleaning, coating, and adhesive materials for restoration work through his career. In 1990 he was featured in the Discovery Series (PBS) television program 'The Future of the Past'. In 2006 he was awarded the American Institute of Conservation's Lifetime Achievement Award. In 2009 he was awarded the first ever Outstanding Achievement Award for Paintings Conservation by the AIC's painting Specialty Group.



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